

## SUE WILLIAMSON / CV

**1941** Né à Lichfield, en Angleterre. La famille a émigré en Afrique du Sud en 1948.  
Citoyen sud-africain. Vit et travaille au Cap.

### Education

**1966-9** Dessin de vie, peinture, gravure, Art Students League of New York.

**1983** Diplôme d'études supérieures en beaux-arts, Michaelis School of Fine Art, Université du Cap

### À Venir

**2021** Solo show (untitled) Goodman Gallery, London  
Biennale of Casablanca, Morocco (réporté à partir de 2020)  
Solo show (untitled) Centro Atlantica de Arte Moderno, Las Palmas, Gran Canaria (réporté à partir de 2020)

**2023** Two person show (Untitled) Barnes Foundation, Philadelphia

### Actualité

**2019-20** I AM: Contemporary Women Artists of Africa, NMAFA, Smithsonian Institute, Washington, DC  
Heroes: Principles of African Greatness NMAFA, Smithsonian Institute, Washington, DC

**2020** Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Perez Art Museum, Miami  
Global (e) Resistance Pompidou Centre, Paris July 2020 - January 2021  
Push the Limits Fondazione Merz, Turin, Italy September 7 2020 - January 2021  
Pages from the South Galerie Dominique Fiat Gallery, Paris September 12 - October 31

### Expositions Personnelles

**2020** Pages from the South, Galerie Dominique Fiat, Paris, France

**2019** That particular morning, Goodman Gallery, Johannesburg

**2018** OtherVoices, Other Cities, Shrine Empire Gallery, New Delhi

**2017** Can't Remember, Can't Forget, George Bizos Gallery, Apartheid Museum, Johannesburg, South Africa

**2016** No More Fairy Tales, Johannes Stegmann Art Gallery, Bloemfontein, South Africa  
OtherVoices, Other Cities, SCAD Atlanta: Gallery 1600, Georgia, USA  
The Past Lies Ahead, Goodman Gallery, Cape Town, South Africa

**2015** OtherVoices, Other Cities, SCAD Museum, Savannah, Georgia, USA

**2014** Sue Williamson, Goodman Gallery stand, Frieze Masters, London\*  
There's something I must tell you, Iziko Slave Lodge, Cape Town

**2013** All Our Mothers, Goodman Gallery, Johannesburg and Cape Town\*

**2012** The Mothers: a 31 Year Chronicle, Castle of Good Hope, Cape Town\*

**2011** Voices, Goodman Gallery, Cape Town

**2009** OtherVoices, Other Cities, Goodman Gallery, Johannesburg  
The Truth is on the Walls, Wilfredo Lam Centre, 10th Havana Biennale, Havana, Cuba\*

- 2007** Hotels and Better Lives, Wertz Gallery, Atlanta, USA
- 2005** Hotels and Better Lives, Goodman Gallery, Johannesburg
- 2004** Messages from the Moat, Castle of Good Hope, Cape Town
- 2003** Sue Williamson: Selected Work, Centre d'Art Contemporain, Brussels, Belgium\*
- 2002** From the Inside, Goodman Gallery, Johannesburg  
The Last Supper Revisited, National Museum of African Art, Smithsonian Institute, Washington D.C, USA

### Expositions Collectives

- 2019** Incarnations: African Art as Philosophy Bozar Centre for Fine Arts, Brussels  
The Way She Looks: A History of Female Gazes in African Portraiture, Ryerson Image Centre, Toronto 2018  
Biennale of Kochi-Muziris, Kerala, India
- 2018** Great Movements of Feeling, Gertrude Contemporary, Melbourne, Australia  
Summer of Photography, Bozar, Brussels  
The Road to Justice, Maxxi, Rome  
Woman House National Museum of Women in the Arts, Washington DC
- 2017** Woman House La Monnaie de Paris, Paris  
Art Unlimited Art Basel, Switzerland  
Tous Des Sang-Mêlés, MAC VAL (Musée d'art contemporain du Val de Marne), Paris  
Being There: South Africa, a Contemporary Scene, Fondation Louis Vuitton, Paris  
A Short History of South African Photography, Chiostri San Pietro, Italy  
Citizens - Artist and Society', Tate Modern, London  
Lucy's Iris, Contemporary African Women Artists, El Centro Atlántico de Arte Moderno (CAAM)  
Third Space: Shifting Conversations about Contemporary Art Birmingham Museum of Art, Alabama.
- 2016** L'Autre Continent, Artistes, Femmes, Africaines, Musée du Havre, France  
Senses of Time: Video and Film-based Works of Africa, National Museum of African Art, Washington DC  
Senses of Time: Video and Film-based Works of Africa, Wellin Museum, Clinton NY  
Lucy's Iris, Contemporary African Women Artists, MDAC, Rochechouart, France
- 2015** Album de Familia (Family Album), Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil  
Fireflies in the Night, Stavros Niarchos Foundation Cultural Centre, Athens, Greece  
Positive Living: Art and AIDS in South Africa Peltz Gallery, University of London
- 2014** Ngezinwayo: Migrant Journeys, Wits Art Museum, Johannesburg\*  
Striking Resemblance: the Changing Art of Portraiture, Zimmerli Museum, Rutgers University, New Jersey, USA  
Artevida (Politica) Museu de Arte Moderna, Rio de Janeiro, Brazil\*  
Contemporary Art/ South Africa, Yale University Art Gallery, New Haven, USA
- 2013** Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm, Germany\*  
Imaginary Fact: South African Contemporary Art and the Archive, South African Pavilion, 55th Venice Biennale, Venice, Italy\*  
My Johannesburg, Maison Rouge, Paris, France \*  
The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, Haus der Kunst, Munich, Germany\*

- 2012** The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life  
International Center of Photography, New York, USA \*
- 2011** Untitled (Passport) , Untitled, 12th Istanbul Biennial , Turkey\*  
Impressions from South Africa: 1965 to Now , Museum of Modern Art, New York, USA\*  
Artefacts, The Project Space, Ann Arbor, Michigan, USA
- 2010** Darkroom, Virginia Museum of Fine Art, Richmond, Virginia, USA\*  
OK/Biennale Cuvee 10, O.K Center for Contemporary Art, Linz, Austria\*  
Ampersand, Daimler Gallery, Berlin, Germany  
Pierneef to Gugulective – 1910-2010, IZIKO South African National Gallery, Cape Town
- 2009** Unbounded: New Art for a New Century, Newark Museum, New Jersey, USA\*  
Nation State , Goodman Gallery, Cape Town, South Africa
- 2008** Africa: Personal Poetics , Guangzhou Triennale, Guangdong Museum of Art, China\*  
The Poetics of Cloth, Grey Art Gallery, New York University, New York, USA \*

### Collections publiques

#### - International

The Tate Modern, London  
Museum of Modern Art, New York  
Victoria & Albert Museum, London  
Centre Georges Pompidou, Paris  
Hammer Museum, Los Angeles  
Museum of Contemporary Art, San Diego  
National Museum of African Art, Smithsonian Institution, Washington D.C. The Virginia Museum of Fine Art, Richmond, Virginia.  
Jochen Zeitz Collection, Germany  
Sindika Dokolo African Collection of Contemporary Art, Luanda, Angola. The Museum of the 21st Century, Louisville, Kentucky  
Kadist Art Foundation, San Francisco  
Newark Museum, New Jersey  
Birmingham Museum of Art, Alabama,  
Sir Elton John Photography Collection, Atlanta,  
North Dakota Museum of Art, Grand Forks,  
Wellesley College, Massachusetts  
Wifredo Lam Centre, Havana,  
Wheaton College, Norton, MA  
Daimler Collection, Berlin  
Walther Collection, Ulm

#### - Afrique de Sud

Apartheid Museum, Johannesburg  
Iziko South African National Gallery, Cape Town Houses of Parliament, Cape Town  
Constitutional Court of South Africa, Johannesburg Johannesburg Art Gallery, Johannesburg

Durban Art Gallery, Durban  
King George VI Art Gallery, Port Elizabeth  
MTN Art Institute, Johannesburg  
Standard Bank, Johannesburg  
Museum of Art, Pretoria,  
MuseuMAfricA, Johannesburg  
University of Cape Town, Cape Town  
University of Stellenbosch, Stellenbosch  
University of the Western Cape, Cape Town University of Witwatersrand, Johannesburg University of Zululand, KwaDlangezwa  
Natal Technicon, Durban

### **Bibliographie**

Hill, Shannen L 2015 'Biko's Ghost – The Iconography of Black Consciousness'. Minneapolis, USA: University of Minnesota Press. 154-66, 216, 230-33, 312, 326-27.

Higgins, Jackie 2014 'The World Atlas of Street Photography'. London, United Kingdom: Thames & Hudson. 10, 183, 186-7, 244-245.

Enwezor, Okwui & Bester, Rory, eds 2013. 'Rise and Fall of Apartheid - Photography and the Bureaucracy of everyday Life'. New York, USA: International Centre of Photography and DelMonico Books. 330-331.

Garb, Tamar, ed 2013 'African Photography from The Walther Collection: Distance and Desire Encounters with the African Archive'. Neu-Ulm, Germany: Steidl. 44,45,304,305,330.

Smith, Terry 2011 'Contemporary Art: World Currents'. Laurence King Publishing Ltd. 221, 230-231.

Roper, Chris 2010 'Shock of recognition: Sue Williamson and South African identity' in Peter Anders (ed) & Matthew Krouse (ed). Positions - Contemporary Artists in South Africa . Germany: Jacana Media. 250-261.

Schonhagen, Astrid Silvia 2010 'Sue Williamson' in A dialogue between contemporary art from South Africa & The Daimler art collection . Berlin, Germany: Daimler AG, 127-128.

Enwezor, O, eds Reading the Contemporary: African Art from Theory to the Marketplace. USA: MIT Press.

Oguibe, O 1997 'Beyond Visual Pleasures: A brief reflection on the work of contemporary African women artists' in Hassan, S, ed Gendered Visions: the Art of Contemporary Africana Women Artists . USA & Eritrea: Africa World Press. 66.

Powell, Richard J 1997 'Black Art & Culture in the 20th Century'. Singapore: Thames & Hudson. 145, 175-176.

Jouannais, Jean-Yves 1994 'Sue Williamson' in Un Art Contemporain d'Afrique du Sud . France: Editions Plume. 84-87.