

John GOTO

Born In 1949 In Stockport, UK
Lives And Works In Oxford, UK

Academic

- 2003 - Professor Of Fine Art, University Of Derby
1979- Visiting Lecturer; St Martin's School Of Art, University Of The Arts, London; Slade School Of Fine Art, University College, London; Faculty Of Architecture, Cambridge University; Ruskin School Of Drawing, University Of Oxford; Royal College Of Art, London; University Of Industrial Arts, Helsinki; Bezalel Academy Of Arts And Design, Hebrew University, Jerusalem; Ludwig-Maximilians University, Munich

Solo shows (selection)

- 2013 1977 Lewisham & Belleville, Art Jericho, Oxford
2012 Sweet Augmentation, Galerie Dominique Fiat, Paris
Joseph Wright AR Augmented Reality installation in collaboration with Matthew Leach, The Joseph Wright Gallery, Derby Museum and Art Gallery
Dreams of Jelly Roll, Freud Museum, London
House of Dreams Augmented Reality installation in collaboration with Matthew Leach, at the Freud Museum, London, UK
2011 Jazz, Hangaram Art Museum, Seoul, Korea
MOSAIC exhibited at Edinburgh Printmakers Gallery, 14.01.2011- 19.03.2011
THE INVISIBLE ARTIST Augmented Reality project launched in collaboration with Dr. Matthew Leach
GILT CITY Augmented Reality installation outside Bank of England, in collaboration with Matthew Leach
2010 Mosaïc, Edinburgh Printmakers, Scotland
2009 Dance to the Muzik of Time, Gallery On, Seoul, S. Korea
2008 Green And Pleasant Land, Galerie Dominique Fiat, Paris, France
2007 Floodscapes, Galley On, Seoul, Korea; Hampton Court Palace, London, UK
John Goto's New World Circus, Rugby Art Gallery & Museum; Stephen Lawrence Gallery, University Of Greenwich, London; University Of Brighton Gallery, UK
2006 Floodscapes, Churchill College, University Of Cambridge, UK
John Goto: Paintings And Photographs, Derby Museum And Art Gallery; Andrew Mummery Gallery, London, UK
John Goto's New World Circus, Gallery On, Seoul, Korea; Focal Point Gallery, Southend-On-Sea
2005 High Summer, Reading Room, The British Academy, London; Galerie F5.6, Munich, Germany
Carro Electrico 104, Clube Literario Do Porto, Oporto, Portugal
2004 Gilt City, Andrew Mummery Gallery, London, UK
2003 High Summer, Gainsborough's House, Sudbury, UK
Ukadia, Djanogly Art Gallery, University Of Nottingham, UK
2002 Loss Of Face, Tate Britain, London, UK
High Summer, Holburne Museum, Bath, UK
Loss Of Face, Norwich Gallery, Norwich; Wolsey Gallery, Christchurch Mansions, Ipswich, UK
2001 High Summer, Andrew Mummery Gallery, London; Wolverhampton Art Gallery; Gallery De Pijp, Groningen, NL
2000 Capital Arcade, Howard Gardens Gallery, Cardiff; Andrew Mummery Gallery, London, UK
1999 Npg 2000, Photoworks, National Portrait Gallery, London, UK
Capital Arcade, Seonam Arts Centre, Seoul, S.Korea
1998 The Commissar Of Space, Museum Of Modern Art, Oxford, UK
Early Works, Andrew Mummery Gallery, London, UK
1997 The Framers Collection, PorTfolio Gallery, Edinburgh, UK
1995 Recent Works, Angel Row Gallery, Nottingham, UK

- 1994 John Goto 94, Touring Exhibition Including Perm, Kazan, Osa And Chelyabinsk, Russia
Recent Histories, John Hansard Gallery, University Of Southampton, UK
- 1993 The Scar, Benjamin Rhodes Gallery, London; Manchester City Art Museum And Gallery, UK
- 1991 The Atomic Yard, Raab Gallery At Millbank, London, UK
- 1990 The Atomic Yard, Kettle's Yard, University Of Cambridge, Cambridge, UK
- 1989 Terezin, Raab Gallery, Berlin; John Hansard Gallery, University Of Southampton; Cornerhouse Gallery, Manchester, UK
- 1988 Sites Of Passage', Goto/Eachus, Ashmolean Museum, Oxford, UK
- 1986 Goto, Photographs 1975-83, National Library Of Singapore, Singapore
Goto, Goto/Eachus', Portfolio Gallery, Antwerp, Belgium
Sites Of Passage, Goto/Eachus, Fischer Fine Art, London, UK
- 1983 Goto, Photographs 1975-83, Pps Galerie Gundlac, Hamburg;Uluv Gallery, Prague, Czech Republic; MoravianGallery,
Bruno; Prima Vera, Barcelona (British Council Touring Exhibition Of Spain), Spain
- 1981 Goto, Photographs 1971-81, The Photographers' Gallery, London, UK

Group show (selection)

- 2013 Medusa Caravage Salon, Saison Nouvelles Vagues 2013 Palais de Tokyo Curator, Massimiliano Baldassarri,
Galerie Dominique Fiat, Paris
Uncertain States 2013, UK
The Autograph ABP Archive in Focus: Back in the Day, Curator Renee Mussai, Birmingham, UK
- 2012 'An uncommon past', curator and exhibitor, The New Media Gallery, Sichuan Fine Art Institute (SCFAI),
Chongqing, China
Elders project 'Elsewhere - Idyll and Friction in the Landscape'. Billboard project, Venlo, Holland
- 2010 Elsewhere – Idylle and Friction in the Landscape, Elders Kunstproject, NL
184th Annual Exhibition - Royal Scottish Academy Edinburgh, Scotland
- 2009 F5.6 Special Edition, curators: Nicole Stanner et Florence Baur, Galerie F5.6, Munich, Germany
Contemporary Landscapes, Haus der Fotografie Dr. Robert-Gerlich-Museum, Burghausen, Germany
John Goto's New World Circus, Lodz Art Center, Lodz, Poland
Dance to the Muzik of Time, Gallery On, Seoul, Korea
- 2007 4 Jahre F5.6, Galerie F5,6, Munich, Germany
- 2005 Identity_factories, Mlr Gallery, Bucharest, Romania
Experimentieren, Fotografien Aus Der Sammlung Des Ivam, Instituto Cervantes, Berlin, Germany; Valenciano De Arte
Moderno, Spain
- 2004 Gilt City/Gone Astrey, John Goto & Clare Strand, Fotografins Hus, Stockholm, Sweden
Collage, Bloomberg Space, London, UK
- 2003 Picturesque, Tullie House Museum And Art Gallery, Carlisle, UK
Sight Seeing, 4th Austrian Triennial Of Photography, Graz, Austria
Primary Colours, The City Gallery, Leicester, UK
- 2002 Trade, Netherlands Fotoinstituut, Rotterdam, NL
Lives Lived, Nottingham Castle Museum And Art Gallery, Nottingham, UK
- 2001 Trade, Fotomuseum, Winterthur, Switzerland
- 2000 Capital Arcade, In 'Modern Times 3' The Hasselblad Center, Goteborg, Sweden
- 1999 Resolve, Platform Gallery, London, UK
- 1998 The Discerning Eye' (Invited Artist) Mall Gallery, London, UK
- 1995 After Auschwitz, Royal Festival Hall, London, UK; Manchester City Art Gallery; Northern Centre For Contemporary Art, Sun
derland; Edinburgh City Art Centre, Edinburgh, UK
Pretext: Hetronyms` Rear Window, London, UK
- 1993 John Moores Exhibition 18', Walker Art Gallery, Liverpool (Prizewinner), UK
- 1989 Blasphemies, Ecstasies, Cries', Serpentine Gallery, London, UK
Photographic Art In Britain 1945-1989', The Barbican Gallery, London, UK
- 1988 Romantic Visions', Camden Arts Centre, London, UK
- 1986 Painting/Photography', Richard De Marco Gallery, Edinburgh, UK
- 1982 The Third Meaning', Museum Of Modern Art, Oxford, UK
- 1977 Summer Show 4', Serpentine Gallery, London, UK

Books

- 2008 Dance to the Muzik of Time, published by Arts Council of England
- 2005 Carro Electrico 104, published by Stcp Museum, Porto, Portugal
- 2003 Ukadia, published by Djanogly Art Gallery, (Isbn 1 900809 16 8)

Catalogues

- 2012 Dreams of Jelly roll, published by the Freud Museum, London.
- 2010 West End Blues : Jazz Migrants in London 1919-74, published by Every Secon, Derby Jazz Festival
- 2009 Photographic Migrants: John Goto's West End Blues, by Dr Nancy Roth, Vilém Flusser Studies
- 2006 John Goto's New World Circus, published by Focal Point Gallery, texts by Celia Goto, John Goto and Michael Young
Floodscapes, published by The Environment Agency's Floodscape Project, Texts by Egon Walesch and John Goto
- 1998 The Commissar Of Space, Texts by Professor Brandon Taylor and John Goto
- 1997 The Framers' Collection, Limited Edition H/B Artists Book
- 1993 The Scar, including three fictions by Durda Otrzan, published by Benjamin Rhodes Gallery, London
- 1990 The Atomic Yard, published by Kettle's Yard Gallery and Raab Gallery
- 1988 Terezin, published by 'Remembering For The Future' with articles by Dr D. Muhlberger and Craigie Horsfield
- 1984 Shotover, published by Oxford Polytechnic Press

Public Collections

- Arts Council Of Great Britain
- Australian National Gallery
- Southern Arts Collection
- Victoria And Albert Museum
- Museum Of Modern Art, Valencia
- Manchester City Museum
- Perm State Museum, Perm, Russia
- University Of Warwick Collection
- British Government Art Collection
- National Portrait Gallery, London
- Deutsche Bank, London
- The British Academy, London
- Norwich Gallery Collection
- University Of Sussex Collection
- Eurohypo Bank, London
- British Art Center, Yale University
- Marjorie Mynard Barley Collection, St Anne's College, University Of Oxford
- Derby Museums and Art Gallery
- Eurohypo Bank, London
- Deutsche Bank, London
- British Government Art Collection
- British Art Center, Yale University
- National Portrait Gallery, London
- The British Academy, London
- Chongqing Art Museum, Chongqing, China