

Rut BLEES LUXEMBURG

Born in 1967 in Germany
Lives and works in London, UK

solo shows

- 2014 London Dust, Chandelier Project, London, UK
- 2013 London Dust, Galerie Dominique Fiat, Paris, France
- 2012 Lustgarten, Stadtmuseum Simeonstift, Trier, Germany
- 2011 Black Sunrise, Prix Découverte des Rencontres d'Arles, France
- 2010 Black Sunrise, Galerie Dominique Fiat, Paris, France
FotoTageTrier 2010, Trier, Germany
Extra-Ordinary : Alternative Perspectives on the Everyday, artsdepot, London, UK
The City and the Stars, Stills Gallery, Edinburgh, UK
- 2009 Commonsensual: The Works Of Rut Blees Luxemburg, Black Dog Publishing, London, UK
Orificity, Union Gallery, London, UK (catalogue)
- 2008 Caliban Towers, Pavement Gallery, Manchester, UK
- 2007 Piccadilly's Peccadilloes, Galerie Dominique Fiat, Paris, France
- 2005 Faust 2, Cycle ORU, chapelle des Beaux-Arts et musée Thomas-Henry, Cherbourg- Octeville, France
- 2004 To Delphi, Union Gallery, London, UK
Phantom, Galeria Travesia Cuatro, Madrid, Spain
Phantom, Galeria dels Angels, Barcelona, Spain
Ffolly, Ffotogallery, Cardiff, UK
To Delphi, Galerie Dominique Fiat, Paris, France
- 2003 Phantom, Tate Liverpool, Liverpool, UK
Ffolly, Glynn Vivian Art Gallery, Swansea, UK (catalogue)
Phantom, Galeria Visor, Valencia, Spain
- 2002 Cauchemar, Laurent Delaye Gallery, London, UK
- 2000 Liebeslied II, Laurent Delaye Gallery, London, UK
- 1999 Liebeslied I, Laurent Delaye Gallery, London, UK
- 1998 KunstRaum, Trier, Germany
- 1997 A Modeern Project, Laurent Delaye Gallery, London, UK
- 1995 Galerie Junge Kunst, Trier, Germany
- 1994 Camerawork, London, UK

group shows (selection)

- 2014 Project London Winterreise, Queensland University of Technologie, Brisbane, Australia
Foreign Exchange, Weltkulturen Museum Frankfurt, Germany
- 2013 Scharf Belichtet, Weltkulturen Museum Frankfurt, Germany
Médusa Caravage Salon, Curator Massimiliano Baldassarri, Saison Nouvelles Vagues du Palais de Tokyo, Galerie Dominique Fiat, Paris France
Creation / Destruction, The Holden Gallery, Manchester, UK
Convulsive Walls, Curated by Steffi Klenz, Departure Lounge, Luton, UK
- 2012 My Battaille, Bruno Glint Gallery, London
Dérives et des Rêves, Château d'Oiron, France
Observers, Photographers of the British Scene from the 1930's to now, British Council exhibition, Galeria de Arte do Sesi, Sao Paulo, Brazil
Critical dictionary, WORK, London, UK

- 2011 Alias, Krakow Photomonth, Krakow, Poland
 Haunting the Chapel : Photography and Dissolution, Galerie Daniel Blau, London UK
 Discovery Award, Rencontres d'Arles, Grande Halle, Arles, France
 Kunstpreis Robert Schuman, Cercle Luxembourg, Luxemburg
 Veilleurs de nuit, Le Centre d'art de l'Yonne, Chateau Tanlay, France
 Walls, Union Gallery, London UK
 Digital Arts Centre, Taipei, Taiwan
 Poggioli e Forconi Gallery, Florence, Italy
 On the Ephemeral in Photography, HotShoe Gallery, London, UK
- 2010 The City and the Stars, Stills Gallery, Edinburgh, UK
 Extra-Ordinary : Alternative Perspectives on the Everyday, artsdepot, London, UK
 For intérieur, Voies off, curator Michel Poivert, Arles, France
 Fototage Trier, curator: Christoph Tannert, Trier, Germany
 The Skinned City, Yinka Shonibare Space, London, UK
 Ways of Seeing London, Phase 2, Arup, London, UK
 Le Havre Images sur commande, Musee Malraux, Le Havre, France
 Shake it: An Instant History of the Polaroid, Oriol Wreksam Gallery, Wales, UK
- 2009 My card, White Chapel Art Gallery, London, UK
 Polaroids, Pump House Gallery, London, UK
 Opera, Loop, Barcelona, Spain
 Richard Healy, Ian Law / Rut Blees Luxemburg, plus, curators Lewis Ronald, Adam Gibbons & Jesper List Thomsen, Am
 Nuden Da, London, UK
 Strange Places, Stanley Picker Gallery, Kingston, UK (catalogue)
 elles @ centrepompidou, Artistes Femmes dans Les Collections du Centre Pompidou, Paris, France
 Making Space, Royal Academy of Arts, London, UK
 Auto Sueno y Materia, curator: Alberto Martin, LABORal Centro de Arte y Creación Industrial, Gijón Asturias and CA2M,
 Madrid, Spain
 Voyages pittoresques. Normandie 1829-2009, Musée des Beaux-Arts de Caen, France
 Images d'un renouvellement urbain, works by resident artists at Cherbourg-Octeville, Le Point du Jour, Cherbourg, France
 (catalogue)
- 2008 Elevation – Visions and Realities in Modern Architecture, Laing Art Gallery, Newcastle, UK
 Spin : The Art of Cover Design, The Arts Gallery, University of the Arts London, London, UK
 Opera, an artists selection, Tate Britain, London, UK
- 2007 Architecture et Humanité, Centre Culturel de la Laverie, La Ferté-Bernard, France
- 2006 Les peintres de la vie moderne, photographic collection of the Caisse des Dépôts et Consignations,
 Centre Georges Pompidou, Paris, France (catalogue)
 Level 5 : The View from Here. Acquisitions since 2000, Tate Modern, London, UK
 Concrete Thoughts, Whitworth Art Gallery, Manchester, UK (catalogue)
 Out of Place, The New Art Gallery, Walsall, UK (catalogue)
- 2006 Anagramme, Musée des Arts Contemporains du Grand-Hornu, Belgium
 Territory, The Arts Gallery, University of the Arts, London, UK
- 2005 Go between, Palais Thurn und Taxis, Bregenz, Austria (catalogue)
 Voisins Officiels, Collection of Musée des Arts Contemporains du Grand-Hornu in Musée d'art moderne de Lille Métropole,
 Lille, France
- 2004 Supernatural, Galerie Zürcher, Paris, France
 Gifted, The Arts Gallery, Université des Arts, London, UK
 Mise en image de l'opéra «Liebeslied / My suicides», ICA, London, UK
- 2003 A Bigger Splash: British Art from Tate 1960-2003, Oca, Sao Paulo, Brazil (catalogue)
 La Maison, l'Atelier ou le Savoir Vivre, Espace Culturel Onyx, Saint Herblain, France
 Independance, South London Gallery, London, UK
 Passages, Art 3, Valencia, France
 Pale Fire, Centre National de la Photographie, Paris and Lyon, France (catalogue)
 Arcadia, Laurent Delaye Gallery, London, UK
- 2002 Landscape ?, Towner Art Gallery, Eastbourne, UK
 The Galleries Show, The Royal Academy, London, UK (catalogue)
 Presences/Absences, Architecture in Contemporary Photography, Chapelle du Rham, Luxembourg (catalogue)
 Location UK, Gimpel Fils, London, UK
 East Wing Collection n°5: Looking with/out, Courtauld Institute of Art, Somerset House, London, UK(catalogue)
 Prix d'Art Robert Schuman, Musée de la Cour d'Or, l'Arsenal et École des Beaux Arts, Metz, France
 Landscape, British Council International Touring Exhibition, Le Botanique, Centre Culturel de la Communauté française,
 Wallony-Brussels, Belgium (catalogue)
 Critical Dictionary, Mirror Gallery, London College of Printing, London, UK
- 2001 Landscape British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid, Spain, Bulgaria and
 Brazil *
 Where are we? Questions of Landscape, Canon Photography Gallery, Victoria and Albert Museum, London
 Ficção: Fotografias e vídeos na coleção da Caisse des Dépôts, Centre Cultural Banco do Brasil, Rio de Janeiro, Brazil *

- Infraliminal, Stills Gallery, Edinburgh, UK
 We are no Longer Ourselves, Site Gallery, Sheffield, Turnpike Gallery, Leigh, UK (catalogue)
 Landskap, Uppsala Konstmuseum, Sweden
 My Generation - 40 Years of Contemporary Collecting, Wolverhampton Art Gallery, UK
 Beuys to Hirst - Art Works at Deutsche Bank, Scottish National Gallery of Modern Art, Edinburgh, UK (catalogue)
 East Wing Collection n°5: Looking with/out, Courtauld Institute of Art, Somerset House, London, UK (catalogue)
 Prix d'Art Robert Schuman, Musée de la Cour d'Or, l'Arsenal et École des Beaux Arts, Metz, France (catalogue)
 2000 Rut Blees Luxemburg and Richard Billingham, Villes/Visages, Centre Régional de Cherbourg Octeville, France (catalogue)
 Rut Blees Luxemburg and Martin Liebscher, Visurbia, Kunstverein Ludwigshafen, Germany (catalogue)
 Landscape, British Council International Touring Exhibition, ACC Galerie, Weimar, touring in Russia, Italy, Spain, Bulgaria, Brazil (catalogue)
 Invitation to the City, Bruxelles / Brussels 2000, Vanderborcht Building, Brussels, Belgium (catalogue)
 CCAC Institute, catalogue, San Francisco, USA
 Explorations of the Environment: Landscapes Redefined, Barbara Gillman Gallery, Miami, USA
 Ici a Commencé l'Épanchement du Songe, la Passerelle, Brest, France
 1999 Rut Blees Luxemburg and Byrd Williams, ACC Galerie, Weimar, Germany
 Imago 99, Institut de Photographie, University of Salamanca, Spain (catalogue)
 Courtauld Biennial, Courtauld Institute, London, UK
 Modern Times I, Hasselblad Center, Gotheborg, Sweden (catalogue)
 Focus, Museum Simeonstift, Trier, Germany (catalogue)
 1998 Remix: Images Photographiques, Musée des Beaux Arts de Nantes, France (catalogue)
 De Très Courts Espaces de Temps, Biennale de l'Image, ENSBA, Paris, France (catalogue)
 Paved With Gold, Kettle's Yard, Cambridge, UK (catalogue)
 Sightings, ICA, London, UK (catalogue)
 1997 On the Bright Side oh Life - Zeiygenössische Britische Fotografie, NGBK, Berlin, Germany (catalogue)
 Public Relations, New British Photography, catalogue, Stadthaus Ulm, Germany
 1996 Gimpel Fils, London, UK
 Never Walk Alone, Photographers' Gallery, London, UK
 Euthanasia, Plummet, London, UK
 1995 Stream, Plummet, London, UK
 Desiring Practices, RIBA/Shepherd's Walk, London, UK (catalogue)
 Object/Subject of Desire, Konstfack, Stockholm, Sweden

public art

- 2007 Piccadilly's Peccadilloes, Heathrow Terminal 4, Platform for Art, London, UK
 2005 Commande publique, cycle ORU, Ministère de la Culture et de la communication, Cherbourg-Octeville, France
 2003 Pied-à-Terre Lumière, permanent insitu installation, Place des Lauriers, Nantes, France
 2000 Consumed by Fire, installation in trolley during BIG TORINO 2000, Turin, Italy
 98-99 Caliban Towers, curated by Muf Architects in collaboration with Hackney Council, installation on Old Street Railway Bridge, London, UK

education

- 94-96 University of Westminster, London: Photography (MA)
 90-93 London College of Printing, London: Photography (BA Hons)
 88-90 University of Duisburg, Germany: Political Science

lectures/debates/curatoring

- 2011 The photographic articulation of the city, Conference of CCVA, The Central Academy of Fine Arts, Beijing, China
 Emergent photography and visual arts, sala de conferenciès de la Lotja, Lleida, Spain
 Photographs and the City, The Royal Photographic Society, London, UK
 Exhibiting Photography International Conference, University of Westminster, London UK
 2009 Photography as Alternative Urbanism, Dr Alexandra Stara with artists Rut Blees Luxemburg and Hannah Collins, novelist Tom McCarthy and architect Patrick Lynch, The Architecture Foundation, London, UK
 2006 Albertine goes south : Space/ Sexuality/ Ornament, Lisa Castagner (UK), Brigida Ferreira Mendes (Portugal), Christian Hagemann (Germany), Melissa Moore (UK), Eva Stenram (SW), curator Rut Blees Luxemburg, Dorothée Schmid Art Consulting, London, UK
 2004 Opera, Liebeslied/My Suicides, in collaboration with Paul Clark and A.G. Duttman, London, UK
 Ffolly, conversation with Peter Finnemore, Turner House, Cardiff, UK
 2003 Sense in the City, RBL, Toby Litt and Richard Sennett, Tate Britain, London, UK
 Location, Memory and Visuality, Symposia, Manchester Metropolitan University, UK
 Friday Lecture, MFA, Glasgow, UK
 2002 Slight Disagreement II., Rut Blees Luxemburg, Fiona Rae and Simon Wallis, ICA, London, UK
 Slight Disagreement I., Rut Blees Luxemburg, Michael Bracewell, Julian Stallabrass, ICA, London, UK

- 2001 Blink, Toyo Ito Pavillion, Serpentine Gallery, London, UK
 Liebeslied (Chant d'Amour), with Alexander García Düttmann, as part of Forum de l'essai sur L'Art, Centre culturel canadien de Paris, France (catalog)
 In Conversation, Victoria and Albert Museum, London, UK
 International Necronautical Society, The Office of Anti-Matter, London, UK
 Brassai Gallery Talks, Hayward Gallery, London, UK
 Site Gallery/Sheffield Hallam University Talk, UK
 Visioning Urbanism, Tate Gallery Liverpool, organised by Red Eye/Open Eye
- 2000 Time and the Image 4, Birkbeck, London, UK
 Imaging Space, conference with Ole Bouman, Ralph Kämena and Rut Blees Luxemburg, Photographer's Gallery, London UK
 Liebeslied/My Suicides, with Alexander García Düttmann, ICA, London, UK
- 1999 Guardian Observer Talk, London College of Printing, London, UK
 Reconstructing Space, Architectural Association, London, UK
- 1998 Changng Views of Public Space: Image, Imagination, Conference, Royal College of Art, London, UK
 Visible Cities, Museum of Modern Art, Oxford, UK
 Time and the Image 3, Birkbeck College, London, UK
- 1997 Rut Blees Luxemburg in conversation with Michael Bracewell, Royal College of Art, London, UK

public collections

- Tate Collection, UK
 Arts Council of England, UK
 British Council, UK
 Centre Georges Pompidou (donation Caisse des Dépôts et Consignations), France
 FRAC, Pays de la Loire, France
 CNAP, France
 Kultusministerium Rheinland-Pfalz, Germany
 Instituto de Fotografía, Salamanca, Spain
 Museum Simeonstift Trier, Germany
 South London Gallery Collection, UK
 Victoria and Albert Museum, UK
 Wolverhampton Art Gallery, UK
 Towner Art Gallery and Museum, Eastbourne, UK
 Deutsche Bank AG, Germany
 Musée des Arts Contemporains Grand-Hornu, Belgium

monographs

- 2009 Commonsensual, The works of Blees Luxemburg (essays by Régis Durand, Alexander Garcia Duttmann, Douglas Park), Black Dog Publishing, London
- 2003 Rut Blees Luxemburg Folly, Texts by Patrick Lynch, Douglas Park, Cerith Wyn Evans, published by Ffotogallery, Cardiff & Glynn Vivian Art Gallery, Swansea, UK
- 1999 Liebeslied/My Suicides, Black Dog Publishing, with an essay by Alexander Garcia Düttmann
- 1997 London - A Modern Project, Black Dog Publishing, London, with an essay by Michael Bracewell

exhibition catalogues

- 2009 Images d'un Renouveau Urbain, Artistes accueillis en résidence a Cherbourg-Octeville, text on the work of Rut Blees Luxemburg by Stephen Gartside, Le point du Jour, France
- 2005 Go between, Kunstverein Bregenz, Austria
 In Limbo, Denver Art Museum, USA
 Prix d'art Kunstpreis Robert Schuman 2001 Metz, la Ville de Metz, Musées de la Cour d'Or
- 2000 Landscape, The British Council, London, introduction by Ann Gallagher, essay by Patrick Keiller
 Invitation to the City, Bruxelles/Brussels, The City of Brussels, Brussels, Belgium
 BIG TORINO 2000, The City of Turin, Italy
 Potent/Present: Selections from the Vicki and Kent Logan Collection, The CCAC Institute, San Francisco, USA
 Rut Blees Luxemburg: Visurbia, Kunstverein Ludwigshafen am Rhein e.V., Germany
- 1999 Imago 99, Instituto de Fotografía, Universidad de Salamanca, Spain, with an essay by Neal Brown
 Modern Times I, Hasselblad Center, Gotheborg, Sweden, edited by Val Williams
 Rut Blees Luxemburg: Focus, Städtisches Museum Simonstift Trier, essay by Simon Morrissey
- 1998 Remix: Images Photographiques, Musée des Beaux-Arts de Nantes, France, with essays by Arielle Pelenc and Simon Morrissey
 Biennale de l'image Paris 98: De Très Courts Espaces de Temps, Régis Durand, Paris
 Wallis, Simon (ed.), Paved with Gold, Kettle's Yard, Cambridge
 Morrissey, Simon, Sightings New Photographic Art, ICA, London
- 1997 Andrea Lange, ed., On the Bright Side of Life: Zeitgenössische Britische Fotografie, NGBK, Berlin

1995 Public Relations, New British Photography, Stadthaus Ulm
Desiring Practices, RIBA/Shepherd's Walk, London

publications

- 2014 Contemporary art in the United Kingdom, Artworld, Black Dog Publishing, Londres
2010 La photographie contemporaine, Michel Poivert, Flammarion, Paris, France
2009 Strange places Urban landscapes Photography, Stanley Picker Gallery, Kingston, UK
2008 Thin Cities, published by London Underground, London, UK
2007 Platform for Art, Art on the Underground, ed. Tamsin Dillon, Black Dog Publishing, London
2006 Les peintre de la vie moderne: Donation- Collection photographique de la Caisse des Dépôts, published by Centre Pompidou, Paris, France
Vitamin ph - Phaidon
Contemporary Art Collecting, New Art Gallery Walsall, Scala
«per imaginem. Bildlichkeit und Souveränität», Anne von der Heiden Weimar, Germany
2005 Display, Recent installation photographs from London galleries and venues, Pablo Lafuente, Rachmaninoff's, London
Londres en mouvement, Yann Perreau, autrement, Paris, France
Art Photography Now, Susan Bright, Thames & Hudson
Victim, ed. Claire Hooper, Zazie Press, London
Le Mois de la Photo, Paris, France
2004 The Photograph as Contemporary Art, Charlotte Cotton, Thames & Hudson
FRAC des pays de la Loire, Catalogue de la Collection (tome 2) Nantes, France
Le Mois de la Photographie, Paris, France
2003 Art and Photography, Themes and Movements, ed. David Company, Phaidon
2002 Genii Loci, The Photographic Work of Karen Knorr, Black Dog Publishing, London
Transmission: Speaking & Listening: Spatiality, Homelessness and Anxiety, Sheffield Hallam University/ Site Gallery, ed. Sharon Kivland
BLINK, Phaidon Press, London
Navigation was always a difficult art, Tom McCarthy, International Necronautical Society, Vargas Organisation, London
2001 This is what we do: a muf manual, Muf, Ellipsis, London
Art Crazy Nation: the post-Blimey! art world, Matthew Collings, 21 Publishing Ltd. London
2000 Liebeslied Rut Blees Luxemburg /My Suicides Alexander G. Düttmann, Black Dog Publishing Limited, London, UK
City Levels, Nick Barley and Ally Ireson, August/Birkhäuser Publications
La Ville Dans L'Art, Jean-Luc Chalumeau, Edition Cercle d'Art, Paris
1999 High Art Lite: British Art in the 1990s, Julian Stallabrass, Verso Books, London and New York
1997 London - A Modern Project, Texts by Michael Bracewell, Black Dog Publishing Limited, London, UK

tv and radio

- 2012 The Forum, Night : friend or foe?, BBC
2007 Resonance Fm, Make your own damn music with Bob & Roberta Smith
1997 Kultur Südwest, Profile on Rut Blees Luxemburg