

DOMINIQUE FIAT / 12 rue Martel F-75010 Paris  
+33 6 22 67 52 23  
info@dominiquefiat.com  
www.dominiquefiat.cominfo@dominiquefiat.com

# LADDIE JOHN DILL

1943 Born in Long Beach, California  
1964 - 1968 Attended Chouinard Art Institute, Los Angeles, BFA 1968

## Parcours

1975 National Endowment for the Arts, Artists Fellowship  
1979 John Simon Guggenheim Fellowship  
1982 National Endowment for the Arts, Artists Fellowship  
1983 California Arts Council, Art in Public Buildings Program Grant  
2019-2022 Pollock-Krasner Grant Lifetime Achievement Award Recipient

## Collections Publiques (sélection)

Hammer Museum, Los Angeles, CA  
Museum of Modern Art, New York City, NY  
Museum of Contemporary Art Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum, Denmark  
Museo Jumex, Mexico City, Mexico  
Museum of Contemporary Art, San Diego, CA  
Museum of Modern Art, San Francisco, CA  
Museum of Contemporary Art, San Paulo, Brazil  
Pio Monte della Misericordia, Napoli, Italy  
Bakersfield Museum of Art, Bakersfield, CA  
Boise Art Museum, Boise, ID  
Caldwell Museum, Humboldt, TN  
Cedar-Sinai Medical Center, Los Angeles, CA  
Cincinnati Art Museum, Cincinnati, OH  
Chicago Art Institute, Chicago, IL  
Corcoran Gallery of Art, Washington, D.C.  
Frankel Foundation, Troy, MI  
Frederick Weisman Museum of Art, Malibu, CA  
Greenville County Museum, SC  
High Museum of Art, Atlanta, GA  
Laguna Beach Museum of Art, Laguna Beach, CA  
Lancaster Museum of Contemporary Art, Lancaster, CA  
Museum of Art at Dartmouth College, Hanover, NH  
Museum of Contemporary Art, Honolulu, HI  
Museum of South Texas, Corpus Christi, TX  
Norton Simon Museum, Pasadena, CA  
Oakland Museum, Oakland, CA  
Orange County Museum of Art, Newport Beach, CA  
Palm Springs Art Museum, Palm Springs, CA  
Phillips Collection, Washington, D.C.  
Phoenix Art Museum, Phoenix, AZ  
Racine Art Museum, Racine, WI  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum, Seattle, WA

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Smithsonian Institute, Washington, D.C.  
UCLA Medical Center, Los Angeles, CA  
Western Gallery, Western Washington University, Bellingham, WA  
Gerald Buck Collection, University of California, Irvine, CA  
Escalette Permanent Collection of Art, Chapman University, Orange CA

## Expositions Personnelles

- 2025 Laddie John Dill: Eastern Standard Time, Norton Museum of Art, West Palm Beach, FL  
Laddie John Dill: Paragraph, GMAC, Palm Beach, FL  
Spotlight: Laddie John Dill, Gavlak Gallery, West Palm Beach, FL
- 2023 Intimate Light, Malin Gallery, New York
- 2022 Light Matches, Galerie Dominique Fiat, Paris
- 2021 Light is the Object, Malin Gallery, Aspen, Colorado
- 2017 Contained Radiance: Desert Light, Galerie Dominique Fiat, Paris, France  
Contained Radiance: San Francisco, Themes + Projects Gallery, San Francisco, CA  
Antiquitas in Luce, Museo Archeologico Nazionale di Napoli, Naples, Italy  
Contained Radiance Taipei, Whitestone Gallery, Taipei, Taiwan, China.
- 2016 Contained Radiance: Miracle Mile, Ace Gallery, Los Angeles, California  
Laddie John Dill: Light Sentences and Light Traps, Oceanside Museum of Art, Oceanside, California
- 2015 Laddie John Dill – A Survey, Villa Di Donato, through ART 1307 Cultural Institution, Napoli, Italy  
Pio Monte della Misericordia, through ART1307 Cultural Institution, Napoli, Italy
- 2014 Strength of illusion, Laddie John Dill and Brian Wills, Galerie Dominique Fiat, Paris, France
- 2013 Elementary: Laddie John Dill, Nyehaus Gallery, New York, New York
- 2012 Contained Radiance // Paris, Galerie Dominique Fiat, Paris  
Contained Radiance/LA, Nye + Brown, Los Angeles, California  
Contained Radiance/Idaho, Ochi Gallery, Ketchum, Idaho
- 2006 Survey: 1970 – 2006, LA Artcore Gallery, Los Angeles, California  
Contained Radiance, Nyehaus, New York, New York
- 2003 Off Main Gallery, Bergamot Station, Santa Monica, California
- 2002 Kevin Barry Fine Arts, Los Angeles, California
- 2001 Skidmore Contemporary Art, Malibu, California  
Bakersfield Museum of Art, Bakersfield, California  
Elena Zass Gallery, Laguna Beach, California
- 2000 Euro Gallery, Exhibition, Minneapolis, Minnesota
- 1999 Recent Works, Ochi Gallery, Sun Valley, Idaho  
Bakersfield Museum of Art, Bakersfield, California
- 1998 Parchman Stremmel Galleries, San Antonio, Texas
- 1996 Chac Mool Contemporary Fine Art, Los Angeles, California
- 1995 Ochi Gallery, Sun Valley, Idaho  
Valerie Miller Fine Art, Palm Springs, California
- 1994 Andrea Marquit Fine Arts, Boston, Massachusetts  
Steven Josefsberg Gallery, Portland, Oregon  
Parchman Stremmel Galleries, San Antonio, Texas
- 1993 Ochi Gallery, Sun Valley, Idaho
- 1992 Stremmel Gallery, Reno, Nevada  
Conejo Valley Art Museum, Thousand Oaks, California  
D.P. Fong & Spratt Galleries, San Jose, California
- 1991 D.P. Fong Galleries, San Jose, California Works Gallery South, Costa Mesa, California  
Ernie Wolfe Gallery, Los Angeles, California
- 1990 Works Gallery South, Costa Mesa, California  
Sam Francis Gallery/Crossroads School for the Arts and Sciences, Santa Monica, California

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Municipal Art Gallery/Mixografia Gallery and Workshop. Los Angeles, California  
 Linda Farris Gallery, Seattle, Washington  
 Sena Galleries West, Santa Fe, New Mexico

1989  
 Smith Anderson Gallery, Palo Alto, California  
 Cypress College/Fine Arts Gallery, Cypress, California  
 Persons & Lindell Gallery, Helsinki, Finland  
 Sun Gallery, Seoul, Korea  
 Christopher Grimes Gallery, Carmel, California  
 Ochi Gallery, Sun Valley, Idaho

1988  
 Ochi Fine Art, Boise, Idaho Sun Gallery, Seoul, Korea  
 Sena Galleries West, Santa Fe, New Mexico  
 Aerial Landscapes/Monotypes, Mixografia Gallery, Los Angeles, California  
 Galeria Joan Prats, New York, New York  
 Ochi Fine Arts, Sun Valley, Idaho  
 Gensler and Associates, Los Angeles, California

1987  
 SITE 311, Pacific Grove, California  
 Fuller/ Goldeen Gallery, San Francisco, California  
 Santa Monica Heritage Museum, Santa Monica, California  
 Thomas Babeor Gallery, La Jolla, California

1986  
 James Corcoran Gallery, Los Angeles, California  
 Charles Cowles Gallery, Los Angeles, California  
 Long Beach Museum of Art, Long Beach, California  
 Monotypes and Woodcuts, Cirrus Gallery, Cirrus Editions, Los Angeles, California (Catalogue)

1985  
 Thomas Babeor Gallery, La Jolla, California  
 Selections from Death in Venice Series, Union Gallery, San Jose State, University, San Jose, California

1984  
 Zolla/Lieberman Gallery, Chicago, Illinois  
 Fuller Goldeen Gallery, San Francisco, California  
 Ochi Gallery, Boise, Idaho  
 Linda Farris Gallery, San Francisco, California

1983  
 Centric 7: Laddie John Dill/ Designs for Death in Venice, University Art Museum, California  
 State University Long Beach, Long Beach, California  
 James Corcoran Gallery, Los Angeles, California  
 Thomas Babeor Gallery, La Jolla, California  
 Charles Cowles Gallery, New York, New York  
 Helium, Argon and Sand, West Beach Cafe, Los Angeles, California

1982  
 Linda Farris Gallery, Seattle, Washington  
 Los Angeles Institute of Contemporary Art, Los Angeles, California  
 James Corcoran Gallery, Los Angeles, California

1981  
 Charles Cowles Gallery, New York, New York  
 Peppers Art Gallery, University of Redlands, California (catalogue)  
 Zolla/Lieberman Gallery, Chicago, Illinois Landfall Press Gallery, Chicago, Illinois Thomas Babeor gallery,  
 La Jolla, California Grapestake Gallery, San Francisco, California

1980  
 Linda Farris Gallery, Seattle, Washington  
 Osuna Gallery, Washington D.C.  
 James Corcoran Gallery, Los Angeles, California  
 University Art Gallery, California State University, Los Angeles, California Laddie John Dill: An Installation, Dominguez Hills, (catalogue)

1979  
 James Corcoran Gallery, Los Angeles, California

1978  
 Landfall Press Gallery, Chicago, Illinois  
 James Corcoran Gallery, Los Angeles, California  
 Dobrick Gallery, Chicago, Illinois  
 Baxter Art Gallery, California Institute of Technology, Pasadena, California (catalogue)  
 Douglas Drake Gallery, Kansas City, Missouri

1977  
 James Corcoran Gallery, Los Angeles, California  
 Grapestake Gallery, San Francisco, California

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- 1976 Kansas State Union Gallery, Manhattan, Kansas  
Dootson-Calderhead Gallery, Seattle, Washington  
Seder-Creigh Gallery, Coronado, California
- 1975 Douglas Drake Gallery, Kansas City  
James Corcoran Gallery, Los Angeles, California
- 1974 James Corcoran Gallery, Los Angeles, California
- 1973 Mizuno Gallery, Los Angeles, California
- 1972 Morgan Gallery, Shawnee Mission, Kansas  
Sonnabend Gallery, New York
- 1971 Sonnabend Gallery, New York  
Pasadena Art Museum, Los Angeles, California  
Portland State University Art Gallery, Oregon

### Expositions de groupe (sélection)

- 2025 Elemental Currents, Ballroom Marfa, Marfa, TX
- 2024 Luminaries of Light, The Honarkar Foundation, Los Angeles, CA  
Free Association: New Acquisitions in Context, Addison Gallery of American Art, Andover, MA  
Brackish Water, PST ART presented by Getty and CSUDH, Los Angeles, CA
- 2023 Light Space Surface, LACMA, Los Angeles, CA  
Smart Museum of Art, Chicago, «Monochrome Multitudes»
- 2022 Art 1307, «Palazzo Reale di Portici», Curated by Cynthia Penna  
Inaugural Exhibition of New Space for Contemporary Art, Santa Barbara  
Addison Gallery of American Art, Andover, MA, «Light, Space, & Surface»  
Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA, «On the Edge: Los Angeles Art, 1970s-1990's»  
Brand Library, Glendale, CA, «Three Generations» Curated by Laddie John Dill, L.A. Louver, «Sculpture», Venice CA
- 2021 Korean Cultural Center, Los Angeles, CA. «Beyond The Light of East and West»  
Frist Art Museum, Nashville, Tn. «Light, Space, Surface», from the Collection of Los Angeles County Museum  
Malin Gallery, New York, «Shady Beautiful», Curated by Anna Hygelund Leica Gallery, Los Angeles, CA, «Light + Water», curated by Paris Chong
- 2020 Lancaster Museum of Art & History, Lancaster CA, «The Light of Space»  
The Glasshouse By Phillip Johnson, New Canaan, Connecticut, Selected Works
- 2019 Galerie Dominique Fiat, Possibles territoires, Paris  
Hauser & Wirth Gallery, Group Show, Los Angeles, CA  
Preview to California Institute of Arts & Portfolio Wiesbaden Gallery, Wiesbaden, Germany  
Mac Museum, Singen Germany. A small survey
- 2018 Gulbenkian Foundation Paris, Group Show, Paris, France Mixographia, «Making Space», Los Angeles, CA  
Gerald Buck Collection, University of California, Irvine, CA
- 2017 Galerie Dominique Fiat, Azur, Paris  
Hammer Museum, «Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection», Los Angeles, CA  
Pepperdine University Museum, Selections from the Weisman Collection, Los Angeles, CA.  
Georges Berges Gallery, Harmony in Form and Color, Two man exhibition, Kristin Klosterman
- 2016 Museum of Modern Art New York, «From the Collection 1960-1969», New York City, NY  
Liberty Arts Gallery, «Venice Beach», Yreka, CA  
Galerie Dominique Fiat, «Art & Mécenic», Paris, France
- 2015 Laguna Art Museum, «In Barcelona», Laguna Beach, CA  
Los Angeles County Museum of Art, «Drawings from the 60's and 70's», Los Angeles, CA  
Laguna Art Museum, «Electric Light Blanket» (Installation and performance), Laguna, CA  
Parallel, curated by Terence Riley, John Keenen & Joachim Pissarro, «LAX-MIA: Light + Space» through Ace Gallery, Miami, FL

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- 2014 Cantor Arts Center, Stanford University, CA  
Austin Projects, "Inaugural Exhibition", Palm Desert, CA  
Nyehaus and Dorfman Projects, "The Very Last Plastics Show", New York, NY
- 2013 Laguna Museum of Art, "Selections from the Permanent Collection", Laguna Beach, California  
Galerie Dominique Fiat, Medusa Caravage Salon, en partenariat avec le Palais de Tokyo, Paris  
Barbara Mathes Gallery, "California Group Exhibition", New York, NY  
Peter Blake Gallery, "The Nature of Abstraction", Laguna, CA  
Art 1307, "7 Magnifici Anni", Napoli, Italy  
Ochi Gallery, "Value of a Line", Sun Valley, ID
- 2012 Maison Rouge, "Who's Afraid Of Red, Yellow And Blue", Paris, France  
Tankstelle Gallery, "LA Invasion: Laddie John Dill/Peter Alexander/Judy Chicago", Berlin, Germany  
Galerie Dominique Fiat, «Pacific Standard Time // Paris», France (PST)\*  
Martin-Gropius-Bau, "Pacific Standard Time Berlin", Berlin, Germany (PST)\*  
William Turner Gallery, "Ed's Party", Los Angeles, CA  
Joe's Abbot Kinney, "Artists X Architects", Venice, CA  
MACRO, "Neon. La Materia Luminosa Dell'Arte", Rome, Italy
- 2011 Venice Biennale, "Venice in Venice" Venice, Italy  
Nye+Brown, "The Lords and the New Creatures", Los Angeles, California  
The Frederick R. Weisman Museum of Art, "Selections from the Frederick R.  
Galerie Dominique Fiat, "Contained Radiance / Paris", Paris, France  
Weisman Museum of Art", Malibu, California (PST)\*  
5 Lite, "Laddie John Dill, Ed Moses, James Turrell, Robert Irwin, Robert Wilhite", Los Angeles, CA,  
(PST)\*  
Seeline Gallery, "Silver", Los Angeles, CA (PST)\*  
Santa Ana College, "Mysterious Objects", Los Angeles, CA  
Laguna Art Museum, "Best Kept Secret", Laguna Beach, CA (PST)\*  
Nye+Brown, "Domestic Disturbance", Los Angeles, CA  
LA Artcore, "Solid as a Rock", Los Angeles, California (PST)\*  
Galerie Dominique Fiat, "PST / Paris", Paris, France
- 2010 David Zwirner, "Primary Atmospheres", New York, New York  
Museo Jumex, "Collection", Mexico City, Mexico  
Basel Art Fair, "Volta 6", Basel, Switzerland  
Nyehaus, "Swell", New York, NY  
Nathan Bernstein Gallery, "Behind the Light", New York, NY  
Friedrich Petzel Gallery, "Swell", New York, NY
- 2009 Rumba: "Made in California", Santa Monica, California  
Coda Gallery, Rancho Mirage, California  
Frederick R. Weisman Museum of Art, Pepperdine University; "From the Vault", Malibu, California  
Fellini Gallery, Shang Hai, China  
PS Zask Gallery, "Thirdspace", Los Angeles, California  
Santa Monica Museum, "Incognito", Santa Monica, California
- 2008 LA Contemporary: "Nepotism", Los Angeles, California  
The Riverside Art Museum: "The 1980's Neo-Expressionism & Driven Abstraction II", Riverside, California
- 2007 Frederick R. Weisman Museum of Art: A View Within, Malibu, California  
Tokyo Metropolitan Art Museum & Gallery Kingyo: "Crosscurrent/ International Exchange Show"  
Tokyo; Japan  
Tom Bradley International Terminal LAX, "Modernism Today", Los Angeles, California  
Frederick R. Weisman Museum of Art, Pepperdine University: "Made in California: Contemporary California Art",  
Los Angeles, California
- 2006 Norton Simon Museum of Art: Translucence Pasadena, California  
Tobey C. Moss: Sculptures on Paper Los Angeles, California  
Nelson-Atkins Museum: Selections from Permanent Collection, Kansas City, Kansas  
DaVinci Gallery, Los Angeles City College: Abstract Paintings
- 2005 Weisman Art Museum: West! Frank Gehry and the Artists of Venice Beach 1962-78, Minneapolis,

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Minnesota

Laurie Frank/Media Rare Gallery at Off Main Gallery, Atelier Richard Tullis: Unique Works on Paper, Santa Monica, California

Chevron Gallery: Inaugural Group Show, Irvine, California

Surfrider Foundation Presents: Art for the Ocean, Chelsea Piers, New York, New York Santa Monica

Museum of Art: Incognito, Santa Monica, California

2004 Patrick Olson Gallery: Group Show, Detroit, Michigan

LAX, Group Show, Terminal One Ruth Bachofner Gallery: AGL Above Ground Level, Santa Monica, California

2003 Pepperdine University: "Recent Acquisitions." Malibu, California

The Art & Cultural Center: "Beyond The Surface 2", Fallbrook, California

2002 Skidmore Contemporary Gallery: Group Show, Malibu, California Laguna Art Museum: "SurfCulture." Laguna Brach, California

The Art & Cultural Center: "Beyond The Surface." Fallbrook, California Pepperdine University: "California Art from the Richard R. Weisman Foundation." Malibu, California

2001 Museum of Neon Art: "Neon Art from the '50's, '60's & '70's", Los Angeles, California

Chouinard: "A Living Legacy." Oceanside Museum, Oceanside, California Skidmore Contemporary Gallery: Group Show, Malibu, California

Anthony Seraphin Gallery: Group Show, Philadelphia, Pennsylvania

1999 Addison/Ripley Fine Art: "10 x 10", Washington D.C.

California Center for the Arts: "THE ECLECTIC EYE", Los Angeles, California Selections from the Frederick R. Weisman Collections", Escondido, California

Watts Tower Arts Center: "Living with Art: Selected works from the collection of Alitash Kabede" Los Angeles, California

Armory Center for the Arts: "Radical Past: Contemporary Art & Music in Pasadena, 1960-1974" Pasadena, California

Norton Simon Museum: "Selections from the Permanent Collection" Pasadena, California

Molly Barnes Gallery: "Screens and Totems", Santa Monica, California

BGH Gallery: "200/2000/200." Santa Monica, California

1998 Downey Art Museum: "Full House", Downey, California Ochi Gallery: "Best of the Best", Sun Valley, Idaho

Gallery 258: "Faculty Show/Santa Monica College of Design, Art & Architecture" Beverly Hills, California

Nevada Museum of Art: "The Art of Collaborative Printmaking: Smith Anderson Editions" Reno, Nevada

Skidmore Contemporary Art: "Gold" Malibu, California

Cal State L.A.: "Coastal Abstraction- Transcendence" Los Angeles, California

1997 Bakersfield Museum of Art and the Todd Madigan Gallery: "Process Art West Coast, '70's, '80's, '90's", Bakersfield, California

Susan Street Fine Art: "Artscape '97" Solana Beach, California

Frederick R. Weisman Museum of Art: "5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections" Malibu, California

Stremmel Gallery: "All Things Great But Small" Reno, Nevada

Armand Hammer Museum: "L.A. Currents." Los Angeles, California

1996 Deanna Miller Fine Art: "Paperworks" Santa Monica, California The Irvine Museum: "The Golden Land" Irvine, California

Santa Barbara Contemporary Arts Forum: "Acquiring Minds: Contemporary Art in Santa Barbara Collections", Santa Barbara, California

Santa Monica College of Design, Art & Architecture: Faculty and Student Exhibition, Santa Monica, California

Artcore Brewery Annex: "Art You Can Live With", Los Angeles, California

Deanna Miller Fine Art: "Far East Meets West / Collaborative Art Works" Santa Monica, California

Frederick R. Weisman Museum of Art: Pepperdine University "California Art from the Frederick R. Weisman, Museum of Art" Malibu, California

Milwaukee Art Museum: "Landfall Press: 25 Years of Printmaking" Milwaukee, Wisconsin

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1995 Palm Springs Desert Museum: Steve Chase Art Wing and Education Center. Palm Springs, California  
Gallery 258: "MASTERPIECES "R" US" Beverly Hills, California  
Frederick Weisman Museum of Art, Pepperdine University: "Selections from the Frederick Weisman Museum of Art" Malibu, California  
UCLA Art Rental and Sales Gallery at the Armand Hammer Museum of Art and Cultural Center: "New Visions Los Angeles in the 90's" Los Angeles, California  
California State University, Fullerton: "Shape: Forming the L.A. Look" Fullerton, California

1994 Spring Street Gallery: "L.A. Rhythms" Los Angeles, California Boritzer/Gray/Himano: "Big Littles", Santa Monica, California  
Gallery Eden: "Jewels in the Heights" Rowland Heights, California  
Stremmel Gallery: "All Things Great but Small" Reno, Nevada

1993 Whatcom Museum: "Clearly Art: Pilchuck's Glass Legacy", Bellingham, Washington. Traveling Exhibit.  
Laguna Art Museum: "75 works, 75 years: Collecting the Art of California" Laguna Beach, California  
BankAmerica Gallery/South Coast Metro Center: "5 guys" Costa Mesa, California Charlotte Jackson Fine Art: "Group Show" Santa Fe, NM  
The Chrysler Museum: "Clearly Art/Pilchucks Legacy" Norfolk, Virginia  
Stremmel Gallery: Group Show, Santa Fe, New Mexico

1992 Stremmel Gallery: "Small Works," Reno, Nevada  
U S West, New Vector Group: "Prints from Pilchuck and Centrum" Bellevue, Washington  
Valerie Miller Fine Art: "New Works, Charles Arnoldi, Woods Davy, Laddie John Dill, Michael Rubin" Palm Desert, California  
Museum of Contemporary Art: "Recent Acquisitions: Selected New Works in the Permanent Collection and Marcia Simon Weisman Collection" Los Angeles, California Patricia Correia Gallery: "Point of Vie." Venice, California  
The Works Gallery: "The Spirit of Matter" Long Beach, California  
Remba Gallery: "Different Places, Different Views" Santa Monica, California  
Gallery at the Plaza: "The Last Picture Show" Los Angeles, California  
Laguna Art Museum: "Sticks and Stones" Laguna Beach, California  
Gallery of Functional Art: "Magnetism: Force follows Function" Santa Monica, California  
Magidson Gallery: Group Show/Selected Works, Curated by Susan Rush. New York, New York

1991 Sharon Truax Fine Art/Art Store Gallery: "Vessels" San Francisco, California Riverside Art Museum: "One over One: Contemporary Monotypes from Smith Anderson Press" Riverside, California  
Ersgard Gallery: "Constructive Concepts" Santa Monica, California  
The University of Hawaii Art Gallery: "The 4th International Shoebox Sculpture Exhibition" Honolulu, Hawaii  
Tacoma Art Museum: "Glass: Material in the Service of Meaning." Tacoma, Washington

1990 Old City Hall Gallery: "Art in Public Buildings 1978-89", Redding, California Phoenix Art Museum: Contemporary Forum, Ianuzzi Gallery: "Laddie John Dill and Harry Bertoia." United States Embassy, Ankara, Turkey, Frederic Weisman Foundation Transamerica Building: "Artists Quilts" San Francisco, California  
Eve Mannes Gallery: "Group Abstraction Show" Atlanta, Georgia  
Christopher Grimes Gallery: Gallery Artists /Group Exhibition " Paintings, Sculpture, Works on Paper" Carmel, California  
LJB Gallery: "2nd Annual Group Show" Newport Beach, California  
Andrew-Shire Gallery: "California Now" Los Angeles, California  
Works Gallery South: "Laddie John Dill/Lita Albuquerque" Costa Mesa, California Greg Kucera Gallery: "Pilchuck Print Program 1990/Monotype Exhibition" Seattle, Washington

1989 Works Gallery: "Three American Artists- Peter Alexander, Charles Arnoldi, Laddie John Dill." Long Beach, California  
Site 311: "Selections: 9 Los Angeles Artists." Pacific Grove, California  
Kornbluth Gallery: "Collector Prints and Drawings." Fair Lawn, New Jersey  
Lincoln Plaza Art Gallery: "State of California: Art in Public Buildings, 1978-88." Sacramento, California

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- Angeles Press/Westside Arts Center: "A Collectors Afternoon." Los Angeles, California  
LJ Gallery: "First Summer Group Show." Newport Beach, California  
Madison Art Center: "Coming of Age: Twenty one Years of Collecting by the Madison Art Center." Madison, Wisconsin  
Andrea Marquit Fine Arts/ Boston, Massachusetts  
Gensler and Associates: Selected Works from the Corporate Collection of Pacific Enterprises, "Contemporary American Artists and Sculptors" Los Angeles, California  
Galeria Joan Prats/Ediciones Poligrafa: "Daylight Savings", Los Angeles, California  
Barcelona, Spain  
Sena Galleries West: "Group Show" Santa Fe, New Mexico  
Interni Design Inc.: "Group Show" Irvine, California  
1988 Linda Farris Gallery: "20th Anniversary Year" Seattle, WA  
Parallel Gallery: "California Gold" Del Mar, California  
Erie Art Museum: "Paper Thick/Forms and Images in Cast Paper", Erie, Pennsylvania  
Spaso House: "Twentieth Century American Art" Moscow, USSR  
Thomas Babeor Gallery: "Summer 1988/Selected Works" La Jolla, California  
James Corcoran Gallery: "Lost and Found In California: Four Decades of Assemblage Art" Santa Monica, California  
Santa Monica Heritage Museum: "Art and Architecture" Santa Monica, California  
Roberts Art Gallery/Santa Monica High School: "Four Artists- Guy Dill, Laddie John Dill, Peter Alexander, Francine Matarazzo" Santa Monica, California  
Galleries of the Claremont Colleges: "Professors Choice III", Claremont, California  
The Art Store: "Vessels" curated by Sharon Truax, Los Angeles, California  
California Arts Council and The Phebe Conley Gallery, The President's Gallery, California State University Fresno: "Art in Public Buildings", Fresno, California  
1987 Allied Arts Council of Southern Nevada/First Interstate Bank Regional Art Collection, Las Vegas, Nevada  
The Works Gallery: "A View Through/ Revisited" Long Beach, California  
Korean Cultural Service: "CURRENTS- Eight Contemporary Artists, American & Korean" Los Angeles  
University of Hawaii at Manoa: "Glass: Another View" Honolulu, Hawaii  
Pence Gallery: "Works on Paper" Santa Monica, California  
Yurakucho Asahi Gallery: "Prints by Los Angeles" Tokyo, Japan (traveling exhibition)  
Sena Galleries West: Arnoldi /Cooper/Dill, Santa Fe, New Mexico  
Stanford University Museum of Art: "The Anderson Collection  
Two Decades of American Graphics, 1967-1987", Stanford, California  
Scott Hansen Gallery: "Summer Selected Works" New York  
James Corcoran Gallery: "From the Sixties and Seventies", Santa Monica, California  
Elizabeth Leach Gallery: "Cirrus Editions, Ltd" Portland, OR  
1986 Pace Gallery: "Monotypes" New York  
Art Gallery, St. John's College: "Foundry/Process" Santa Fe, New Mexico  
Loyola Law School Gallery: "Lawyers Collect" Los Angeles  
Art Center College of Design: "Pasadena Collects: The Art of Our Time" Pasadena, California  
Thomas Babeor Gallery: "Selected Works" La Jolla, CA  
Wallace Wentworth Gallery: "Paperworks Now" Washington D.C.  
The Works Gallery: "Artists Works" Long Beach, California  
Chemical Gallery: "A Mixture of Mediums. Selections from the Chemical Bank Art Collection" New York  
Wight Art Gallery, University of California, Los Angeles: "Teaching Artists, The UCLA Faculty of Art and Design" Cirrus: "A Southern California Collection" Los Angeles  
1985 Palo Alto Cultural Center: "Unity of Opposites: Art about Architecture" Palo Alto, California  
Functional Art Store: "Screens by Artists" Los Angeles  
Art Gallery, California State College, Stanislaus: "California; A Celebration of the Land"  
San Jose Art Gallery: "Works on Paper" San Jose  
Charles Cowles Gallery: "Abstract Relationships" New York

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- Cedars- Sinai Medical Center: "Selections from the James Corcoran Gallery" Los Angeles  
San Francisco Museum of Modern Art: "art+architecture+landscape: The Close Pegase Design Competition"
- 1984 James Corcoran Gallery: "California- Sculpture" Los Angeles  
Ruth Bachofner Gallery: "Accent on Glass" Los Angeles  
Fine Arts Gallery, California State University, Los Angeles: "Black and White Drawings from the David Nellis Collection"  
Chrysler Museum: "Contemporary American Monotypes" Norfolk, Virginia  
Helen Lindhurst Gallery, University of Southern California: "3EP Ltd. - Selected Prints, 1979-1984" Los Angeles, CA  
Museum of Contemporary Art: "The First Show: Painting and Sculpture from Eight Collections 1940-1980" Los Angeles, California  
Koplin Gallery: "Olympiad: Summer 1984" Los Angeles, California  
Phillipe Bonafont Gallery: "The Artist and The Theatre: Set and Costume Designs by Artists" San Francisco  
Hunsaker/Schlesinger Gallery: "Major Works by California Artists" Los Angeles Madison Gallery: "Neon on my Mind." Albuquerque, New Mexico  
Santa Barbara Museum of Art: "Art of the States: Works from a Santa Barbara Collection" Welton Beckett Associates: "Interactive Arts: Art and Architecture" Santa Monica, California  
Fine Arts Gallery, University of California, Irvine: "Selections from the Bill and Merry Norris Collection"  
World Headquarters, Bank of America: "Selections from the Bank of America Corporate Art Collection" San Francisco  
Ruth Bachofner Gallery: "Original Work on Paper by Southern California Artists" Los Angeles  
Fuller Goldeen Gallery: "Stars." San Francisco
- 1983 Gloria Luria Gallery: "Selected Works" Bay Harbor, Florida  
Corcoran Gallery of Art: "Second Western States Exhibition: 38th Corcoran Biennial", Washington D.C.  
Linda Farris Gallery: "Drawings by Ed Ruscha, Billy Al Bengston, Tom Holland and Laddie John Dill" Seattle, Washington  
Welton Beckett Associates: "Art in L.A." Los Angeles  
Gumps Gallery: "Monotypes and Etchings from 3EP Publications" San Francisco, CA
- 1982 Art Gallery, California State University, Fullerton: "Charles Arnoldi and Laddie John Dill" (catalogue)  
Montgomery Art Gallery, Pomona College: "Contemporary Triptych" Claremont, California  
Nagoya City Museum: "L.A. Art: An Exhibition of Contemporary Paintings" Nagoya, Japan (catalogue)  
Art museum, Sonoma State University: "Sculpture '82, A Contemporary Survey" Sonoma, California (catalogue)  
Musee d'Art Moderne de la Ville de Paris: "Exchange entre Artistes 1931-1982, U.S.A." Paris, France  
Contemporary Arts Museum: "The Americans: The Collage" Houston, Texas (catalogue)  
James Corcoran Gallery: "For the Los Angeles Public Theater" Los Angeles PalosVerdes Art Center: "Relationships" PalosVerdes, California  
Los Angeles Municipal Art Gallery: "Selections from the Security Pacific Collection." Thomas Babeor Gallery: "Group Summer Show" La Jolla, California
- 1981 Museum of Contemporary Art: "Twentieth Century North American Painters" Sao Paulo, Brazil  
La Jolla Museum of Contemporary Art: "Artists Quilts: Quilts by Ten Contemporary Artists with Ludy Strauss" California  
Also: Los Angeles Municipal Art Gallery, San Jose, California, and University Art Gallery, University of Texas, Arlington, Texas (catalogue)  
Art Center College of Design: "DECADE: Los Angeles Painting in the '70's" Pasadena, California  
Fox Graphics Gallery: "Selected Prints Published by Landfall Press" Boston  
Washington Project for the Arts: "Neon Fronts: Luminous Art for the Urban Landscape", Washington D.C.

DOMINIQUE FIAT / 12 rue Martel F-75010 Paris  
+33 6 22 67 52 23  
info@dominiquefiat.com  
www.dominiquefiat.com info@dominiquefiat.com

- James Corcoran Gallery: "Summer Group Show" Los Angeles  
Thomas Babeor Gallery: "A California Summer" La Jolla, CA  
Tower Gallery, Inc.: "California Artists: Sculpture and Paintings" Southampton, New York  
Judith Christian Gallery: "Forty Famous Californians" New York  
Montgomery Art Gallery, Pomona College: "Professor's Choice" Claremont, California  
Sheldon Gallery, University of Nebraska: "The Kansas City Show" Lincoln, Nebraska  
Art Gallery, California State University, Northridge: "Abstraction in Los Angeles, 1950-1980: Selections from the Murray & Ruth Gribin Collection"
- 1980  
Joseloff Gallery, University of Hartford: "California Drawings" Connecticut Los Angeles  
Municipal Art Gallery: "It's All Called Painting" Los Angeles  
Landfall Gallery: "Drawings" Chicago  
Charles Cowles Gallery: "Group Show" New York  
James Corcoran Gallery: "Group Show" Los Angeles  
Zola Leiberman Gallery: "Group Show" Chicago  
Gensler Associates: "Michael Todd/Laddie John Dill" Los Angeles  
University Art Gallery, California State University, Dominguez Hills: "Laddie John Dill: An Installation" Los Angeles
- 1979  
Art Museum, California State University, Long Beach: "Selections from the Frederick Weisman Company Collection of California Art"  
Also: Corcoran Gallery of Art, Washington, D.C. (catalogue)  
E.B. Crocker Art Gallery: "Aspects of Abstract" Sacramento, California  
Art Gallery, California State University, Fullerton: "California Perceptions: Light and Space" (catalogue)  
American Academy of Arts and Letters: "Hassam Purchase Fund Exhibition" New York, New York  
Dobrick Gallery: "Group Show-New Space" Chicago
- 1978  
University Art Gallery, California State University, Long Beach: "Black Dolphin Prints." California  
Galerie D + C Mueller-Roth: "Bilderhauerzeichnungen" Stuttgart, West Germany (catalogue)  
Grapestake Gallery: "Three from L.A." San Francisco, California  
Indianapolis Museum of Art: "Painting and Sculpture Today" Indiana (catalogue)  
Trisolini Gallery, Ohio University: "Contemporary Prints from Landfall Press" Athens, Ohio  
Albright-Knox Gallery: "Painting of the '70's" Buffalo, New York (catalogue)
- 1977  
Security Pacific National Bank: "Large Scale Paintings From the Collection of the Security of Pacific National Bank" Los Angeles (catalogue)  
Charlotte Crosby Kemper Gallery, Kansas City Art Institute: "Spectrum '77 (Painting-Sculpture)" Kansas City, Missouri (catalogue)  
Otis Art Institute: "Corporate Art Collection" Los Angeles, California  
Laguna Beach Museum of Art: "Selections from Private Collections" Orange County, California  
Douglas Drake Gallery: "Laddie John Dill/ Gary Sutton" Kansas City, Missouri  
Seattle Art Museum: "Recent Acquisitions '77" Washington
- 1976  
Expressions in New Media, Mount San Antonio College Art Gallery, Walnut Creek, California  
Selected Sculpture Objects, James Corcoran Gallery, Los Angeles, California  
Dootson-Calderhead Gallery: "California Show" Seattle  
San Francisco Museum of Modern Art: "Painting and Sculpture in California: The Modern Era", San Francisco, California  
Also: Smithsonian Institute, Washington D.C. (catalogue)
- 1975  
Newport Harbor Museum: "Modern and Contemporary Sculpture" Newport Beach, California  
Rose Art Museum, Brandeis University: "Three California Painters" Waltham, Massachusetts  
Los Angeles Institute of Contemporary Art: "Current Concerns Part 1", Margo Leavin Gallery: "Drawings." Los Angeles  
University Art Museum, California State University, Long Beach: "A View Through" (catalogue)  
Frederick S. Wight Art Gallery, University of California Los Angeles: "18 UCLA Faculty Artists" (catalogue)  
Newport Harbor Art Museum: "New Acquisitions, Extended Loans, and Selected Works from the Permanent Collection" Newport Beach, California  
Los Angeles Institute of Contemporary Art: "Collector's Choice"  
La Jolla Museum of Contemporary Art: "University of California Irvine: 1965-1975", La Jolla, California

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- (catalogue)
- 1974 Otis Art Institute: "Hecho en Mexico" Los Angeles  
Art Gallery University of California, Irvine: "Irvine Faculty." Santa Barbara Museum of Art: "Fifteen Abstract Artists", California (catalogue)  
Lang Art Gallery, Scripps College: "Light", Claremont, California Jack Glenn Gallery: "Fifth Annual Summer Show", Corona Del Mar, California
- 1973 Art Gallery, Boise State University: "Richard Yokomi and Laddie John Dill" Boise, Idaho  
Loreto-Hilton Center, Webster College Art Gallery: "Some California Artists" St. Louis, Missouri Art Gallery, California State University Northridge: "Jerry Anderson, Greg Card, Laddie John Dill And Peter Lodato" San Francisco Museum of Modern Art: "A Selection of American and European Paintings from the Richard Brown Baker Collection"
- 1972 Betty Gold Gallery: "Chuck Arnoldi, Laddie John Dill, Ron Cooper- Drawings" Los Angeles  
Govett Grewster Art Gallery: "The State of California Painting" New Plymouth, New Zealand (catalogue)  
Pasadena Art Museum: "West Coast Art from the Permanent Collection" California  
ACA Galleries: "Looking West" New York (catalogue)  
Art Gallery, California State University, Fullerton: "Guy Dill/Laddie John Dill" Margo Leavin Gallery: "Sculptor's Drawings" Los Angeles
- 1971 Twenty-four Young Los Angeles Artists, LACMA, Los Angeles, CA  
New Works for New Spaces, Walker Art Center, Minneapolis, MN (catalogue) Earth, Animal Vegetable, - Mineral, La Jolla Museum of Contemporary Art, La Jolla, CA  
Henry Gallery, University of Washington: "Ten New Works from the Walker Art Center" Seattle, Washington
- 1970 Venice, California '70, Art Gallery, California State University, Los Angeles, CA

\*PST-Pacific Standard Time, in conjunction with J. Paul Getty Museum, 1945-1980