

DOMINIQUE FIAT / 12 rue Martel F-75010 Paris
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SUE WILLIAMSON

Parcours

1941 / Née à Lichfield, en Angleterre. La famille a émigré en Afrique du Sud en 1948. Citoyen sud-africain. Vit et travaille au Cap.

1966-9 / Dessin de vie, peinture, gravure, Art Students League of New York, USA

1983 / Diplôme d'études supérieures en beaux-arts, Michaelis School of Fine Art, Université du Cap

Expositions solo (sélection)

2025 / Opening exhibition of the Fenix Museum, Rotterdam

2025 / Sue Williamson Retrospective, Iziko South African National Gallery, Cape Town, South Africa

2024 / Short Stories in a Longer Tale, Goodman Gallery, Johannesburg

2024 / 119 Deeds of Sale, Van Loon Museum, Amsterdam, NL

2023 / Other Voices Other Cities, CAAM, Las Palmas, Spain

2023 / Tell me what you remember, with Lebohang Kganye, Barnes Foundation, Philadelphia Sue Williamson,

between memory and forgetting, The Box Plymouth, Plymouth, UK 2022 / All our Mother's, Goodman Gallery,

London 2021 Testimony, Goodman Gallery, London, UK

2022 / Postcards from Africa, Goodman Gallery, Cape Town, South Africa

2022 / Testimony, Goodman Gallery, London, UK

2020 / Pages from the South, Galerie Dominique Fiat, Paris, France

2020 / Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Perez Art

Museum, Miami, USA

2019 / That particular morning, Goodman Gallery, Johannesburg, South Africa

2018 / Other Voices, Other Cities, Shrine Empire Gallery, New Delhi, India

2017 / Can't Remember, Can't Forget, George Bizos Gallery, Apartheid Museum, Johannesburg, South Africa

2016 / No More Fairy Tales, Johannes Stegmann Art Gallery, Bloemfontein, South Africa 2016 / Other Voices,

Other Cities, SCAD Atlanta: Gallery 1600, Georgia, USA

2016 / The Past Lies Ahead, Goodman Gallery, Cape Town, South Africa

2015 / Other Voices, Other Cities, SCAD Museum, Savannah, Georgia, USA

2014 / Sue Williamson, Goodman Gallery stand, Frieze Masters, London, UK*

2014 / There's something I must tell you, Iziko Slave Lodge, Cape Town, South Africa 2013 / All Our Mothers,

Goodman Gallery, Johannesburg and Cape Town, South Africa* 2012 / The Mothers: a 31 Year Chronicle,

Castle of Good Hope, Cape Town, South Africa* 2011 / Voices, Goodman Gallery, Cape Town, South Africa

2009 / Other Voices, Other Cities, Goodman Gallery, Johannesburg, South Africa

2009 / The Truth is on the Walls, Wilfredo Lam Centre, 10th Havana Biennale, Havana, Cuba* 2007 / Hotels

and Better Lives, Wertz Gallery, Atlanta, USA

2005 / Hotels and Better Lives, Goodman Gallery, Johannesburg, South Africa

2004 / Messages from the Moat, Castle of Good Hope, Cape Town, South Africa

2003 / Sue Williamson: Selected Work, Centre d'Art Contemporain, Brussels, Belgium* 2002 / From the Inside,

Goodman Gallery, Johannesburg, South Africa

2002 / The Last Supper Revisited, National Museum of African Art, Smithsonian Institute, Washington D.C, USA

Expositions de groupe (sélection)

2024 / Narrative Wisdom and African Arts, Saint Louis Art Museum, Saint Louis, USA

2024 / Home and the World, Van Loon Museum, Amsterdam, Netherlands

2023 / Un histoire d'Images, Musée de Grenoble, Grenoble, France

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2023 / Landing, Goodman Gallery, New York, USA
2023 / A League of Nations, Art Students League, New York, USA
2023 / Landing: A Group Exhibition, Goodman Gallery. New York, USA – 1 November – 6 January 2024
2021 / Un (Hidden), Dominique Fiat Gallery. Paris, France
2020 / Push the Limits Fondazione Merz, Turin, Italy - September 7, 2020 - January 2021
2020 / Global(e) Resistance, Pompidou Centre, Paris - July 2020 - January 2021
2019 / Incarnations: African Art as Philosophy, Bozar Centre for Fine Arts, Brussels, Belgium
2019 / The Way She Looks: A History of Female Gazes in African Portraiture, Ryerson Image Centre, Toronto
2018, 2019 / Biennale of Kochi-Muziris, Kerala, India
2018 / Great Movements of Feeling, Gertrude Contemporary, Melbourne, Australia Summer of Photography, Bozar, Brussels, Belgium
2018 / The Road to Justice, Maxxi, Rome, Italy
2018 / Woman House National Museum of Women in the Arts, Washington DC, USA
2017 / Woman House La Monnaie de Paris, Paris, France
2017 / Art Unlimited Art Basel, Switzerland
2017 / Tous Des Sang-Mêlés , MAC VAL (Musée d'art contemporain du Val de Marne), Paris, France
2017 / Being There: South Africa, a Contemporary Scene, Foundation Louis Vuitton, Paris, France
2017 / A Short History of South African Photography, Chiostris San Pietro, Italy
2017 / Citizens - Artist and Society', Tate Modern, London, UK
2017 / Lucy's Iris, Contemporary African Women Artists, El Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Spain
2017 / Third Space: Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Alabama, USA
2016 / L'Autre Continent, Artistes, Femmes, Africaines, Museum du Havre, France
2016 / Senses of Time: Video and Film-based Works of Africa, National Museum of African Art, Washington DC, USA
2016 / Senses of Time: Video and Film-based Works of Africa, Wellin Museum, Clinton New York, USA
2016 / Lucy's Iris, Contemporary African Women Artists, MDAC, Rochechouart, France
2015 / Album de Família (Family Album), Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
2015 / Fireflies in the Night, Stavros Niarchos Foundation
2015 / Cultural Centre, Athens, Greece
2015 / Positive Living: Art and AIDS, South Africa Peltz Gallery, University of London
2014 / Ngezinwayo: Migrant Journeys, Wits Art Museum, Johannesburg, South Africa*
2014 / Striking Resemblance: the Changing Art of Portraiture, Zimmerli Museum, Rutgers University, New Jersey, USA
2014 / Artevida (Politica), Museu de Arte Moderna, Rio de Janeiro, Brazil*
2014 / Contemporary Art / South Africa, Yale University Art Gallery, New Haven, USA
2013 / Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm, Germany*
2013 / Imaginary Fact: South African
2013 / Contemporary Art and the Archive, South African Pavilion, 55th Venice Biennale, Venice, Italy*
2013 / My Johannesburg, Maison Rouge, Paris, France *
2013 / The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, Haus der Kunst, Munich, Germany*
2012 / The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life International Center of Photography, New York, USA *
2011 / Untitled (Passport), Untitled, 12th Istanbul Biennial, Turkey*
2011 / Impressions from South Africa: 1965 to Now, Museum of Modern Art, New York, USA*
2011 / Artefacts, The Project Space, Ann Arbor, Michigan, USA
2010 / Darkroom, Virginia Museum of Fine Art, Richmond, Virginia, USA*
2010 / OK/Biennale Cuvee 10, O.K Center for Contemporary Art, Linz, Austria*
2010 / Ampersand, Daimler Gallery, Berlin, Germany
2010 / Pierneef to Gugulective – 1910-2010, IZIKO South African National Gallery, Cape Town
2009 / Unbounded: New Art for a New Century, Newark Museum, New Jersey, USA*
2009 / Nation State, Goodman Gallery, Cape Town, South Africa
2008 / Africa: Personal Poetics, Guangzhou Triennale, Guangdong Museum of Art, China*
2008 / The Poetics of Cloth, Grey Art Gallery, New York University, New York, USA*

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Conférences/débats (sélection)

2017 / Art as Visual Conscience of Society, with Homi K. Bhabha and Tamar Garb, Stellenbosch University Museum, Stellenbosch, South Africa
2014 / OnTime: AfricanArt and the Question of Temporality, The Clark Institute, Williamstown, Mass., USA
2011 / Conversation amongst Friends, Museum of Modern Art, New York, USA
2008 / The Essential Art of African Textiles: Design Without End, Panelist, The Metropolitan Museum of Art, New York, USA
2007 / Inscribing Meaning, Panelist, Fowler Museum, Los Angeles, USA
2005 / Young Artists' Project Seminar Panelist, KZNSA, Durban, South Africa
2005 / Imagining the Book Biennale, Panelist, Library of Alexandria, Egypt
2002 / Who defines the Contemporary Biennials and the Global Art World? Panelist. Sackler Museum, Smithsonian International Art Museums, Washington D.C. , USA
2002 / Beyond the Gallery: Art in Public Spaces, Conference director, Cape Technikon, Cape Town, South Africa
2002 / Workshop on Cultural Management for Artists, Guest speaker, Hotel Paz, Lujan, Argentina
2001 / Fact and Fiction in Post Authoritarian Societies, Guest speaker, University of Wisconsin, Madison, USA
2001 / Places and Spaces of Art in Gender Perspective, Panelist, University of Bielefeld, Germany
2001 / The Short Century: Artists Talks Museum of Contemporary Art, Chicago, USA
2001 / State of the Visual Arts in Africa and the African Diaspora: An Agenda for the 21st Century, Panelist, Ecole de Beaux Arts, Paris, France 1991 / Arts Weekend: Nadine Gordimer, Wally Serote, Sue Williamson and Malangatana, Waterford Kamhlaba School, Swaziland
1991 / Women's Caucus for Art Annual Conference: Liberty and the Pursuit of Liberty, Panelist, NYU, New York, USA
1986 / Apartheid South Africa: The Role of Art in the Struggle, Guest speaker, Museum of Art, Santa Fe, New Mexico, USA

Collections publiques (sélection)

International

The Tate Modern, London
Victoria & Albert Museum, London Centre Georges Pompidou, Paris Jochen Zeitz Collection, Germany Daimler Collection, Berlin Walther Collection, Ulm Museum of Modern Art, New York
Hammer Museum, Los Angeles
Museum of Contemporary Art, San Diego
National Museum of African Art, Smithsonian Institution, Washington D.C.
The Virginia Museum of Fine Art, Richmond, Virginia
The Museum of the 21st Century, Louisville, Kentucky
Kadist Art Foundation, San Francisco
Newark Museum, New Jersey
Birmingham Museum of Art, Alabama
Sir Elton John Photography Collection, Atlanta
North Dakota Museum of Art, Grand Forks
Wellesley College, Massachusetts
Wheaton College, Norton, MA
PAMM, Pérez Art Museum, Miami
Jorge M. Pérez Collection, Miami
Wifredo Lam Centre, Havana,
Sindika Dokolo African Collection of Contemporary Art, Luanda, Angola

Afrique du Sud

Apartheid Museum, Johannesburg
Iziko South African National Gallery, Cape Town
Houses of Parliament, Cape Town
Constitutional Court of South Africa, Johannesburg
Johannesburg Art Gallery, Johannesburg

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Brenthurst Library, Johannesburg
Cape Provincial Library, Cape Town
Durban Art Gallery, Durban
South African Broadcasting Corporation, Johannesburg
United States Embassy, Cape Town
United States Embassy, Johannesburg
Gauteng Legislature, Johannesburg
King George VI Art Gallery, Port Elizabeth
MTN Art Institute, Johannesburg
Standard Bank, Johannesburg
Museum of Art, Pretoria,
MuseuMAfricA, Johannesburg
University of Cape Town, Cape Town
University of Stellenbosch, Stellenbosch
University of the Western Cape, Cape Town
University of Witwatersrand, Johannesburg
University of Zululand, KwaDlangezwa
NatalTechnicon, Durban
Sasol, Johannesburg
ETV, Johannesburg
Spier Wine Estate, Cape Town
Tatham Gallery, Pietermaritzburg
District Six Museum, Cape Town
Art Trust Fund, Cape Town
Zeitz MOCAA, Cape Town

Enseignement, conférences et ateliers

2009 / Text in Landscape Workshop, National Gallery of Art, Harare, Zimbabwe
2003-5 / Crossroads Street Signs, a Public Eye Project, Crossroads, Cape Town, South Africa
1986 / Papermaking and linocutting Workshop, Khorixas Community Centre, Namibia

Participation à des conférences et à des ateliers

2017 / Art as Visual Conscience of Society, with Homi K. Bhabha and Tamar Garb, Stellenbosch University Museum, Stellenbosch, South Africa
2014 / OnTime: AfricanArt and the Question of Temporality, The Clark Institute, Williamstown, Mass., USA
2011 / Conversation amongst Friends, Museum of Modern Art, New York, USA
2008 / The Essential Art of African Textiles: Design Without End, Panelist, The Metropolitan Museum of Art, New York, USA
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1986 / Apartheid South Africa: The Role of Art in the Struggle, Guest speaker, Museum of Art, Santa Fe, New Mexico, USA

Rendez-vous professionnels et consultations

2013 / Guest curator Sommerakademie Paul Klee Zentrum, Bern, Switzerland

2008 / Consulting curator, ZA Young Art From South Africa, Palazzo delle Papesse, Siena, Italy

1999 / Founder member of arts organisation, Public Eye, Cape Town, South Africa

1997 / Founding editor www.artthrob.co.za

1991-1992 / Chairperson of the Visual Arts Group, Cultural Workers Congress, Cape Town, South Africa

Prix et distinctions

2023 / Yale University Artist in Residence Fellowship

2019 / Appointed to the Living Legends Fraternity Trust by the South African Department of Culture for 'having contributed immensely to the country and the world through her art.'

2018 / Received an Ellen Kuzwayo award from the University of Johannesburg 'for her formidable talent and contribution to South African arts and culture.'

2011 / Bellagio Creative Arts Fellowship, Italy, Rockefeller Foundation

2007 / Visual Artist Research Award Fellowship, Smithsonian Institution, Washington D.C., USA

2007 / Goodman Gallery Award, Johannesburg, South Africa

2005 / Lucas Artists Residency Fellowship. Montalvo Art Center, California

2005 / Brett Kebble Art Awards, major award, Cape Town, South Africa

1994 / Vita Art Now Award, Overall winner, Johannesburg Art Gallery

Résidences d'artiste

2009 / 10th Havana Biennial, Cojimar, Cuba

2007 / National Museum of African Art, Smithsonian Institution, Washington D.C. USA

2007 / Cooper Hewitt Museum of Design, New York, USA

2005 / Montalvo Art Center, Saratoga, California, USA

2003 / Boustashy 01, Urban Scenographies, Alexandria, Egypt

1999 / International Center for Printmaking, Rutgers University, N.J., USA

1995 / Thami Mnyele Foundation, Amsterdam, Netherlands

1990 / Editha Morris Foundation, Paris, France

1984 / Advanced diploma (fine art) Michaelis School of Fine Art, Cape Town, South Africa 1967-9 Art Students League of New York, New York, USA 1967-9 / Art Students League of New York, New York, USA

Articles and Entretiens (sélection)

Garnsey, Eliza. 2020. 'The Justice of Visual Art: Creative State- Building in Times of Political Transition'. Cambridge University Press. 8, 32, 96, 179, 183-186.

Meskimmon, Marsha. 2020. 'Transnational Feminisms, Transversal politics, and art. TJ International Ltd, Great Britain. 21-28.

Smithsonian Institute. 2019. 'I am: Contemporary Woman Artists of Africa. USA. Smithsonian Institute. 129-132.

Martin, Marilyn. 2019. 'Between Dreams and Realities: A history of the South African National Gallery, 1871-2017'. Cape Town, South Africa. Print Matters Heritage. 315

Museum of Modern Art. 2019. 'Amongst Others: Blackness at MoMA. New York, USA. 466-467.

Clarke, Christa. 2018. 'Arts of Global Africa'. The Newark Museum Collection. New Jersey, USA. 264, 273-74, 274, 307-309.

Centro Atlántico de Arte Moderno. 2017. 'El Iris de Lucy: Contemporary African Women Artists. Las Palmas de Gran Canaria. 208-219.

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Foundation LouisVuitton. 2016. "Being There: South Africa, a Contemporary Art Scene. Editions Dilecta. Paris, France. 10, 29, 100, 102-103.

Museum du Havre. 2016. 'L'autre Continent : Artistes, Femmes, Africaines. MKF Editions. Paris, France. 100-107

Higgins, Jackie 2014 'The World Atlas of Street Photography'. London, United Kingdom: Thames & Hudson. 244-245.

Enwezor, Okwui & Bester, Rory, eds 2013. 'Rise and Fall of Apartheid – Photography and the Bureaucracy of everyday Life'. New York, USA: International Centre of Photography and DelMonico Books. 330-331.

Publications

Livres

2009 / South African Art Now, Publishers: HarperCollins New York, Jacana Media, South Africa

2004 / Resistance Art in South Africa republished by Double Storey Books, Cape Town, South Africa, 1996 Art in South Africa: the Future Present, co-authored with Ashraf Jamal, David Philip

Publishers, CapeTown, South Africa

1989 / Resistance Art in South Africa 1989 David Philip Publishers, Cape Town, South Africa, St Martins Press, New York USA and CIIR, UK, Republished 2004, Double Storey Books, Cape

Town, South Africa

Catalogues

2015 / Sue Williamson: Life and Work, Skira Editore

2005 / Sue Williamson Plasticienne, Les Carnets de la Création, Editions de l'Oeil, France

2003 / Sue Williamson: Selected Work, Double Storey Publishers Cape Town, South Africa, in association with the Centre d'Art Contemporain, Brussels, Belgium